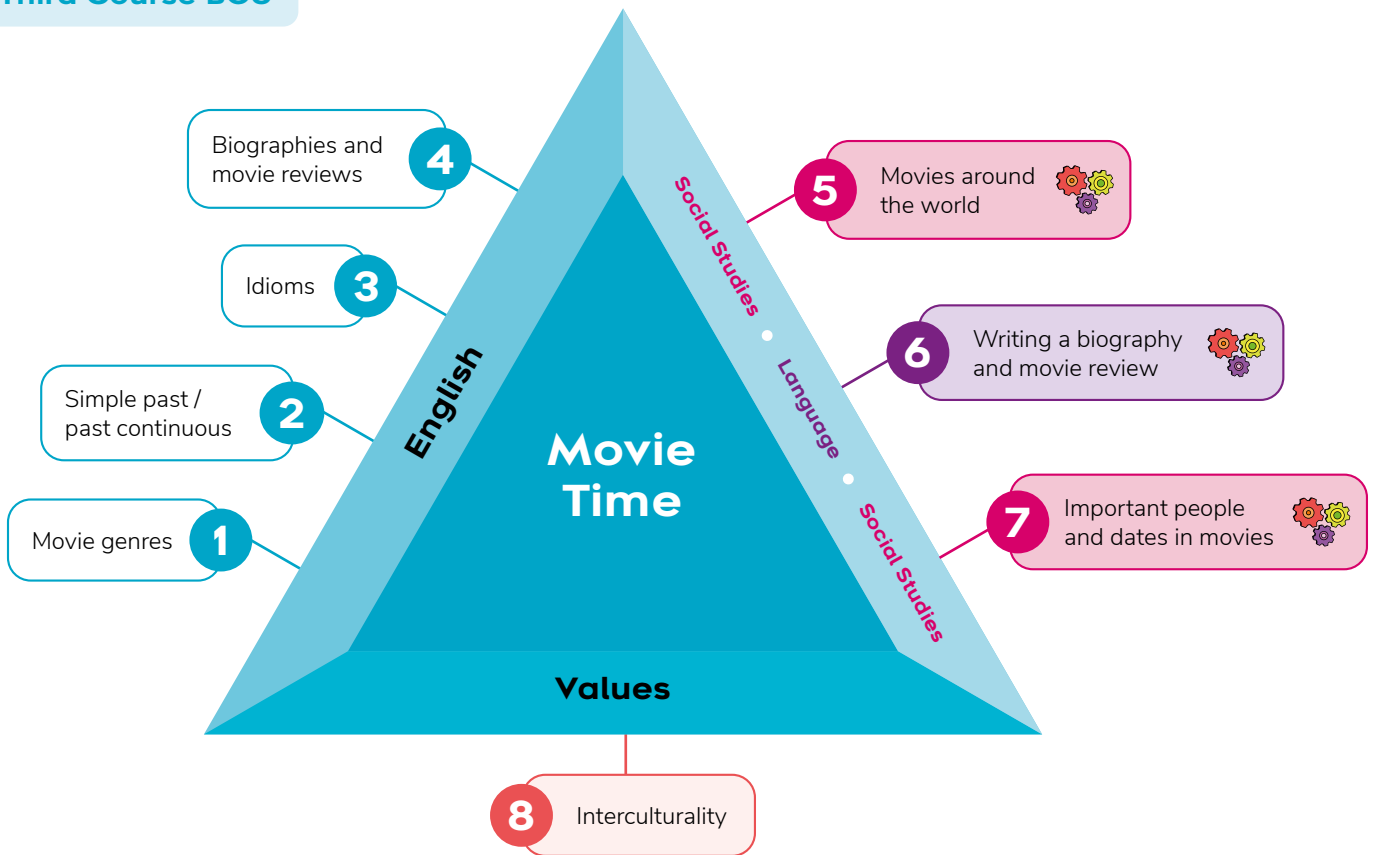


Curricular Threads: Communication and Cultural Awareness, Oral Communication, Reading, Writing, Language Through the Arts

Third Course BGU



Movies can tell us a lot about a culture. They can tell us about the past, the present, and maybe even predict the future. They can reflect values and beliefs. Movies are, in a sense, a way of showing ourselves to the world.

The Chinese American actor Jackie Chan once said: "Cinema reflects culture and there is no harm in adapting technology, but not at the cost of losing your originality." Movies help give us a name and place in the world.



How do you interpret Jackie Chan's quote? Do you agree? Why or why not?

Communication and Cultural Awareness

Do you like watching movies with your family or friends?

Movie Genres

There are many different types of movies. These types are called **genres**. Some scare us, like **horror** movies or **thrillers**. Others make us fall in love, like **romantic** movies that have a love story. There are also **science fiction** movies that take us to outer space or some futuristic planets. **Animated** movies tell stories through drawings or cartoons, like Nemo or Mickey Mouse. **Documentaries** teach us about history or biology or a famous person's life. **Comedies** make us laugh! **Action** movies keep us on the edge of our seats, waiting for the next exciting thing to happen. We can travel to unknown places with the characters in **adventure** movies. **Dramas** involve us in a story with many **twists and turns**. Magic or supernatural events happen in **fantasy** movies. **Musicals** make us sing and dance throughout the story. There is a type of movie for everyone!

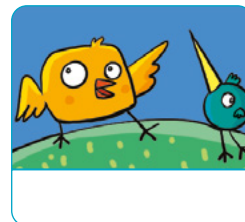
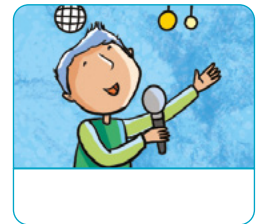
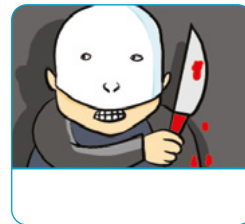
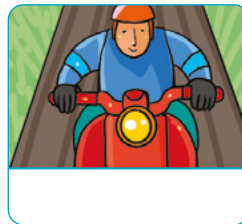
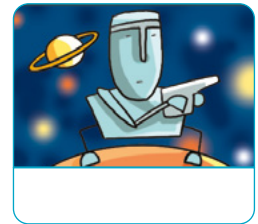
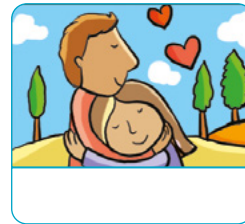
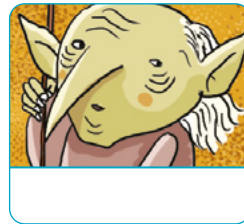
Culture

Going to the movie theater is one of the favorite pastimes in many countries around the world.

It is a chance to share an experience with friends or family and discuss the film when it is over.

Match each of the movie scenes with the movie genre they correspond to

- Horror
- Romantic
- Science Fiction
- Documentary
- Comedy
- Action
- Animated
- Drama
- Adventure
- Fantasy
- Musical



Vocabulary

twists and turns. in this context, they are sudden changes in the story

Discuss these questions in small groups.

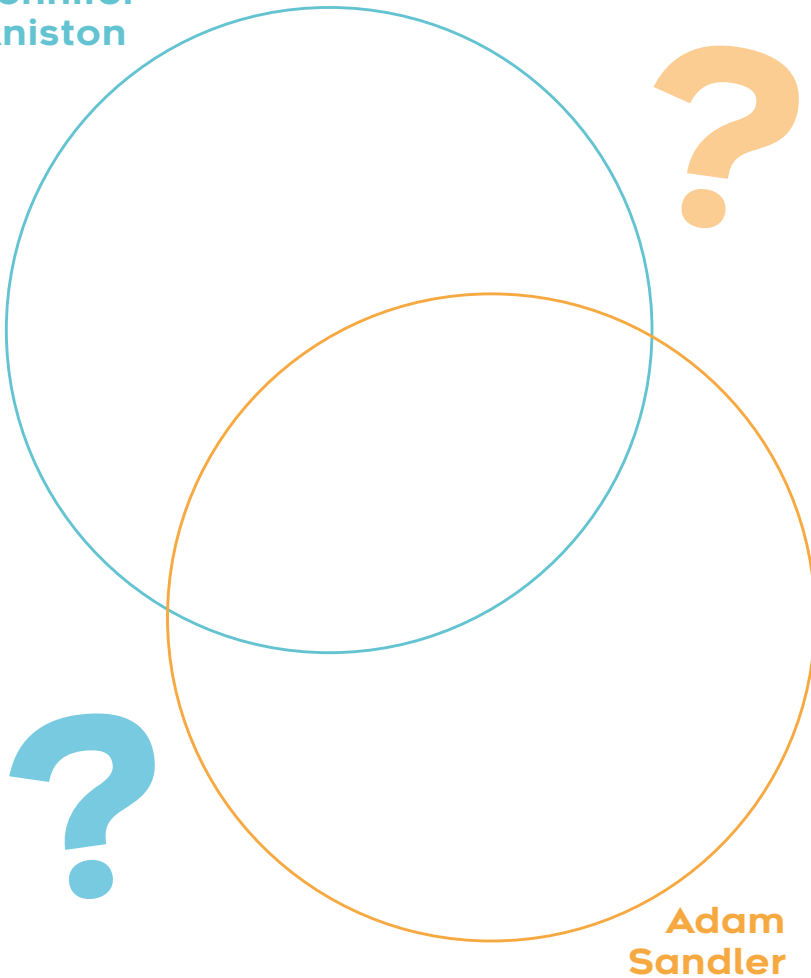
- Which is your favorite movie genre? Why do you like it? Are there any genres that you don't like?
- What is the best movie genre to see in the movie theater? Why?
- Can a movie belong to more than one genre? Explain your opinion.

Oral Communication

Do you have a favorite actor or actress?

1. Listen to the person talk about two famous North American actors. Take notes on what is said.
2. Now listen again and organize your notes in the Venn Diagram below. Write the things that the two actors have in common in the middle.

Jennifer Aniston



Jennifer Aniston



Adam Sandler

Tip

Note that even though both actors are still alive, the story of what has already happened in their lives is told in the past tense. Also, remember that English always needs a subject, so you hear the pronouns “she” and “he” repeated.

Vocabulary

to star in. to play the main character in a movie or TV show

- Have you ever seen any of the movies or TV shows these actors have been in?

- Based on the description of these celebrities, who would you prefer to meet? Why?

Reading

Have you ever seen letters associated with movies, like PG, R, or G?
What do you think these mean?

Movie Rating System

In 1968, the Motion Picture Association of America (MPAA) **devised** a voluntary rating system for movies. These guidelines replaced the earlier censorship in place called the Hays Code. The goal of this new system was to encourage parents to take a role in deciding what their children should and should not watch.

Today's Classification and Ratings Administration (CARA) gives cautionary warnings to families about the material in movies. These ratings take into consideration various factors such as violence, sexual content, substance abuse, and **profane** language. The ratings have received much criticism over the years, saying that there is too much emphasis on sexual content and language and not enough on violence. In other words, there are extremely violent movies that children have been allowed to see according to the rating that can have very negative effects on them.

These are the categories that are currently being used:

G – General Audiences

All ages admitted. Nothing would be offensive to children.

PG – Parental Guidance Suggested

Some material may not be **suitable** for children. This movie may contain some elements that parents may not like their children to see.

PG-13 – Parents Strongly Cautioned

Some material may be inappropriate for children under 13. Some parts of the movie may not be suitable for children 12 and younger.

R – Restricted

Under 17 requires an accompanying parent or adult guardian. This movie contains some adult material. Parents should learn more about the film before taking their children with them.

NC-17 – Adults Only

No one under 17 admitted. This movie is only appropriate for adults. Some films are not rated or are still in the process of being rated. These movies have the letters NR (Not Rated) next to their name.

Retrieved from: <https://filmratings.com/>

Vocabulary

devised. invented, created

profane. offensive

suitable. appropriate



Discuss the following questions in groups of 3-4 students.

- Do you agree that parents should take on this responsibility?
- Do you agree with this classification? Why or why not? Would you change anything?
- Choose a movie that you have seen. What is its rating? Why do you think it is rated this way? If you don't know its rating, what would you rate it and why?



Writing



Language

A biography

A biography is a story about a person’s life. It includes information about where and when the person was born, details about his/her childhood, family, hobbies, important life events, career, and other significant aspects of his/her life. Many times a biography is written after a person dies, as a tribute to the life he or she lived and to teach others about the person.



1. Think of an actor or actress you really like. He or she can be from any part of the world. Write down his or her name and anything you know about this celebrity.

2. Now do some research and add more interesting facts about the person you have chosen. Continue your list.

3. Take your ideas and write them in a short (100-120 words) mini-biography. Be sure to write all the events in chronological order. You must use at least FIVE time expressions, for example: before, after, during, as soon as, while, then, later, at the same time...

Grammar Note

Remember that when we are talking or writing about stories that took place in the past, we can use the **simple past (verb + ed for regular verbs)** or the **past progressive (was/were + verb ing)**. The first is used with actions that have a definite beginning and end in the past, and the second is used for ongoing or habitual events in the past.

E.g.: While Bill **was studying** economics at university, his father **had** a terrible accident. (Bill **was studying** over a period of time, his father **had** an accident at a specific moment.)



Language Through the Arts

The Muppets

The Muppets are a group of characters who were created by Jim Henson in the 1950s. The name comes from a combination of the words “**marionette**” and “**puppet**”. They are puppets that have appeared in several movies starting in 1979 with *The Muppet Movie*. Their most recent movie is *Muppets Most Wanted*, 2014. The most popular characters are Kermit the Frog and Miss Piggy, who have shared an **on-and-off** romance throughout the years.


Draw your own original Muppet. Give it a name and share some of its characteristics.



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 • Have you ever watched The Muppets? If so, who is your favorite character?

• Do you know any other movies that use puppets? Which one(s)?

• Are these types of movies appropriate for all ages, or just for children? Why?

 **Vocabulary**

marionette. puppet controlled by strings

puppet. model of an animal or person that can be moved, used in entertainment

on-and-off. not consistent

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Oral Communication

What food is served in movie theaters in your country?

Movie Theater Food Around the World



Movie theater popcorn

Value: Interculturality

1. Listen to the speaker telling you about the type of food served in movie theaters across the world. Take notes in the chart below. Fill in the countries and the food that they serve in each one.

Country	Food	Yes	No	Maybe
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. Listen again. Would you like to eat these foods? Mark yes, no, or maybe.

Tip

Remember that when we write about countries, cities, or nationalities in English, the words are always capitalized. For example: Americans usually eat popcorn, nachos and hot dogs when they go to the movies in the United States. Many Ecuadorians in Quito and Guayaquil also have adopted this custom.

Vocabulary

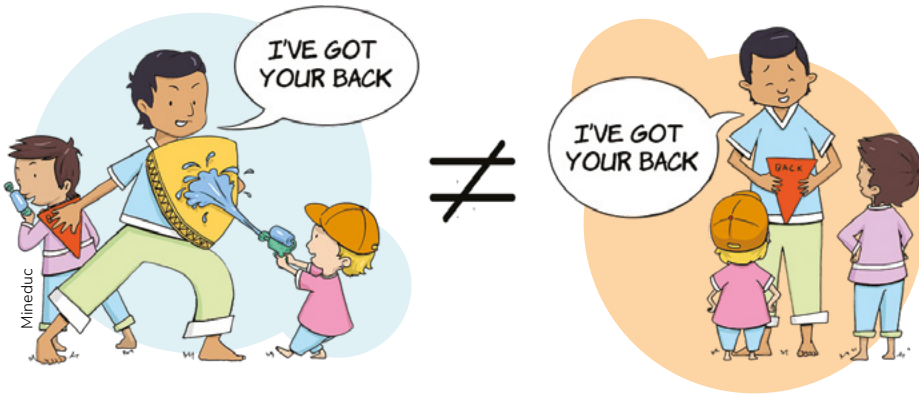
cuttlefish. a type of seafood similar to octopus or calamari

roasted. usually cooked in an oven

Communication and Cultural Awareness

Idioms

Idioms are short expressions that are metaphorical in nature and are used in everyday life to express ideas or situations. Many times they cannot be **translated** literally from one language to another because they lose their meaning. They also have a strong cultural component.



1. Read the text as a class and discuss the possible meaning of the phrases in blue with your teacher.

Guess Who (2005)

Theresa: Are you getting **cold feet**, Simon?

Simon Green: No. No, I'm not getting **cold feet**. I can't wait to marry you and make babies with you. Give me a daughter who looks just like you.

The Maze Runner (2014)

Thomas: How long have they been looking?

Newt: Three years.

Thomas: And they haven't found anything?

Newt: It's a lot **easier said than done**. Listen. Hear that? It's the maze changing. It changes every night.

Scent of a Woman (1992)

Lt. Col. Frank Slade: Oh uh, Charlie. About your little problem... there are two kinds of people in this world... those who stand up and **face the music**, and those who run for cover. Cover is better.

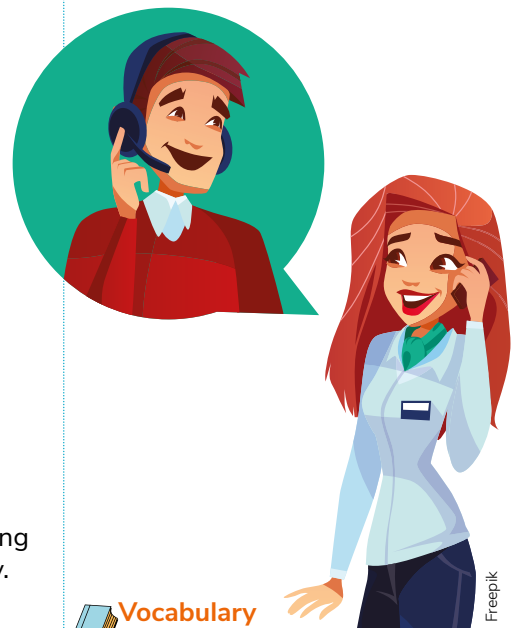
Frozen (2013)

Young Anna: Do you want to build a snowman? Or ride our bike around the halls? I think some company is overdue. I've started talking to the pictures on the walls. **Hang in there**, Joan! It gets a little lonely. All these empty rooms. Just watching the hours **tick** by.

The Bad Batch (2016)

The Dream: All the things you've done, have put you right here with me. To life... life is The Dream... It costs a lot to be here. It costs you **an arm and a leg**.

2. Write your own mini-dialogue incorporating one of the idioms you just learned.



Vocabulary

translate. convert text from one language to another

tick. the movement of the hands on a clock

Oral Communication



Social Studies

Can you imagine yourself as a movie producer? Why or why not?



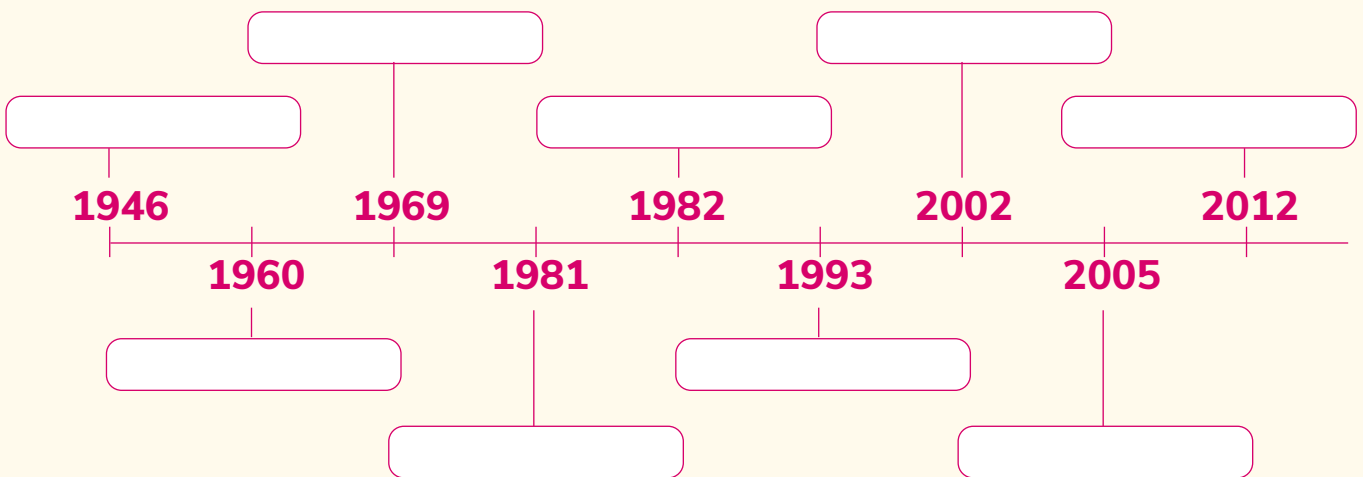
Wikimedia Commons/G.Skidmore

Steven Spielberg



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- Listen to the following recording about Steven Spielberg. As you listen, fill in the time line with years and important events in his life.



- Listen again. Mark each of the following statements as **True (T)** or **False (F)** according to what you heard.

- | | | |
|---|-------------------------|-------------------------|
| c. Steven Spielberg is Canadian. | <input type="radio"/> T | <input type="radio"/> F |
| d. He won an award for a film when he was a teenager. | <input type="radio"/> T | <input type="radio"/> F |
| e. He directed the movie <i>Superman</i> . | <input type="radio"/> T | <input type="radio"/> F |
| f. One of his most successful movies was <i>Jurassic Park</i> . | <input type="radio"/> T | <input type="radio"/> F |
| g. He is retired and not working anymore. | <input type="radio"/> T | <input type="radio"/> F |



Vocabulary

blockbuster. very successful movies

colossal. extremely big

Language Through the Arts

Culture

There are different awards ceremonies for movies around the world. Perhaps the Oscars are the most famous, but there is also the Cannes Film Festival in France and the Berlin International Film Festival in Germany.



The Oscars

Every year in January, the most prestigious award ceremony for movies, the Oscars, takes place. These awards are given by the Academy of Motion Picture Arts and Sciences (AMPAS). They are voted by members of the committee. The first Oscar was awarded in 1929. The name of the award, "Oscar", is disputed. The most widely accepted story is that it was named after Oscar Pierce, the cousin of Margaret Herrick, the first executive secretary of the Academy. Currently there are 24 different categories including Best Actor, Best Supporting Actor, Best Actress, Best Supporting Actress, Best International Feature Film, Best Original Score, and Best Original Song.



Imagine that you get to decide who the winners of the Oscars are. Write a list of five categories and determine who the winner is for each award. The movies do not have to be from this year, they can be from any time in history.

Category: _____ Winner: _____

Category: _____ Winner: _____

Category: _____ Winner: _____

Category: _____ Winner: _____

Category: _____ Winner: _____

Discuss the following questions in small groups.

- Have you ever watched the Oscars on television? Do you like this awards show?
- Do you know of any movies from your country that have won international awards?
- Do you know of any other awards shows for movies, TV, or music? What are they? Who decides who the winners are?



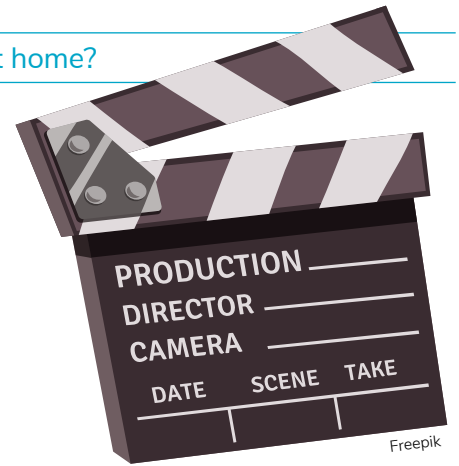
Oral Communication

Have you gone to the movie theater before? Do you watch movies at home?

Cost of Movie Theaters Around the World



Cinema



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Does it seem fair to pay \$17 to go to the movies in Switzerland? Why or why not?

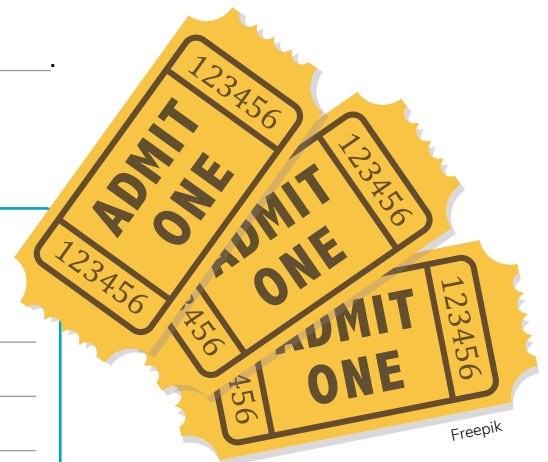
1. Listen to the following audio about movie ticket prices around the world. Take notes. Then answer the questions in class.

Source: <https://bit.ly/33BHWTk>


2. Complete the sentences with the missing word or words.

- It is a **luxury** for some people to go to the _____.
- Switzerland is the most expensive place to go to the movie theaters. It costs _____.
- In Sweden and _____, tickets cost \$15.
- In western Europe and North America, movie tickets usually cost around _____.
- The cheapest country to go to the movies is _____.

How much does it cost to go to the movie theater in your country? Do you think this is too expensive? Write your thoughts here.



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 **Vocabulary**
luxury. an expensive and desirable item

Reading

Have you ever watched any movies that you consider controversial? Which one(s)? What topic(s) did they deal with?

The Help

The Help is a movie that was released in 2011. It is set in the context of 1960's Mississippi, a state in the southern part of the United States. This is a time when segregation between white and black people still existed. A main theme in this movie is racism. It tells the story of Skeeter, who is a white, high-class recent college graduate who is determined to become a famous writer. She causes chaos in this racially divided society when she decides to interview the black women who have worked as **maids** and **caregivers** for white families. These women have suffered physical and emotional abuse at the hands of their white bosses. At first it is difficult for her to find volunteers to tell their stories, but little by little she gains the trust of the ladies. As Skeeter collects their anecdotes, she loses friends and boyfriends from the high society. In the end, she publishes her book and it is a total success.



Scene from *The Help* movie



Discuss your thoughts with a partner.

- Consider the main character, Skeeter. Would you do the same in her situation?
- What genre would you consider this movie to be? Why?
- Have you seen any other movies that deal with racism? What was the movie and what was its message?



Vocabulary

maids. women who clean, cook, and do household chores

caregivers. people who take care of others, usually children or the elderly

Writing

Creative Writing - Idioms

- Idioms are used in everyday life, sometimes to even teach a lesson. Take three of the idioms you have learned in this chapter or look for others you like on the internet. Write them here and explain what they mean in other words.

① _____

② _____

③ _____

- Now choose one of these three and think of a story that can have this idiom as a moral (a lesson). Make it a story that your classmates can relate to. Write a short story of 100-120 words. Be prepared to share it with your classmates. Use the past tense and time expressions.

Tip

Remember to use connecting words like “first”, “then”, “next”, “finally” to make your story flow better.



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Achievement Level - Speaking

Group activity

- 1 Interview a classmate about movies. Ask them the following questions and create two of your own. Take notes.
 - a. What is your favorite movie? Why is it your favorite?
 - b. How old should a person be to see a PG movie? Why?
 - c. What do you enjoy eating at the movie theater?
 - d. How much would you be willing to pay to see the #1 movie of the year in the theater?
 - e. What is the worst movie you have ever seen? Why was it so bad?
 - f. _____ ?
 - g. _____ ?

Now share what you learned about your classmate with the rest of the class. Do you and your classmates have a lot in common? What is something new you learned?



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Achievement Level - Reading

Individual activity

- 2 Read this review about the latest movie in the Avengers series. What do you notice about the way it is written? Pay attention to aspects like register of language (formal/informal), verb tenses, time expressions, and words you don't recognize. Write your observations on a piece of paper.

The Russo brothers' powerful finale more than lives up to the hype: It's a thrilling conclusion and a deeply emotional exploration of loss and love, duty and honor, friendship and family. Written by Christopher Markus and Stephen McFeely, the story focuses on the remaining Avengers and their post-trauma lives. The dads in the group are particularly effective at showing how personal the grief is, providing a contrast to the general sense of failure and loss that the single superheroes feel. The big three –Iron Man, Captain America, and

Thor– are also fabulous. Their differences have never been more obvious, but each proves that despite past conflicts and heartbreaks, they're worthy and ready to fight side by side.

There's so much packed into the three hours of Avengers: Endgame that it might seem overwhelming at times; this is clearly a film that will inspire repeat viewing. There are unexpected twists and moments of hilarity, as well as more serious scenes and themes.

Source: <https://bit.ly/2Q98mq2>

Achievement Level - Writing

Individual activity

3— Write a brief paragraph about what it is like to go to the movies in your country. Include the price, what you eat, and who you go with. If you have not been to the movie theater, write about what it is like to watch movies at home.

Achievement Level - Vocabulary

Individual activity

4— Choose three of your most favorite movie genres and describe them in your own words. Also, give an example of a movie that belongs to that genre.

1. _____
2. _____
3. _____

I'm completing this self-evaluation based on what I learned in the module.

Self-evaluation

Topics	I check ✓ the box that most applies to me			
	I do it very well	I do it somewhat well	I can improve	I can't do it without help
Distinguish between movie genre vocabulary				
Understand and use some idioms				
Write a mini-biography and film review				

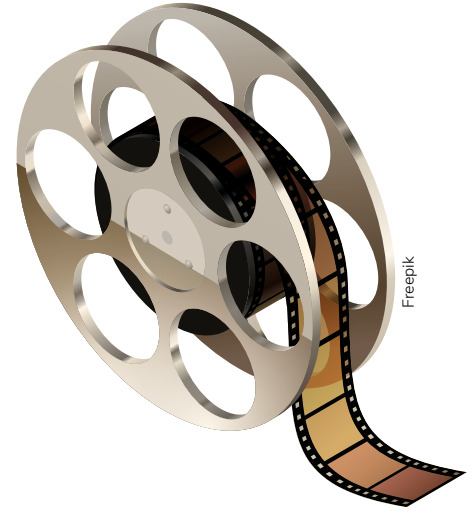


Project 1

Writing a Movie Review

Think of a movie you have seen that you remember quite well. It can be a movie you loved, one you really disliked, or one that was simply mediocre.

Write a review of the movie of 100-120 words. It should include the title of the movie, the genre, the main characters and actors who portrayed them, a brief synopsis, and the positive and negative aspects of the movie. First organize your ideas below, and then write a paragraph connecting your ideas using simple and complex sentences along with **time expressions**. Write the review in the **past tense** and be prepared to share it with the class.



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Tip

Remember to stay in the past tense when you write. It is a tendency for us to switch to the present, but in formal writing, it is important to be consistent. Also, try to avoid using the first person "I" as much as possible.

Title: _____

Genre: _____

Characters: _____

Synopsis: _____

Positive aspects:

Negative aspects:

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Let's Review

Vocabulary

Choose three of these words and use them in original sentences: *genre, horror, drama, action, adventure, romantic, comedy, science fiction, fantasy, documentary, musical, animated.*

Grammar/Vocabulary

Choose one of the following idioms to write a piece of advice to a friend: *cold feet, easier said than done, face the music, hang in there, an arm and a leg.*

Grammar

Past simple of regular verbs is formed by adding -ed. This is used for a completed action in the past. Past continuous is formed by was/were + -ing and it is used for ongoing or habitual actions in the past. Write two original sentences showing you understand this difference.

Reading

Movies are rated according to their content using a system with G, PG, PG-13, R, NC-17. In 40-50 words, summarize how the rating system works.



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Communication and Cultural Awareness

Do you ever watch movies in other languages?

Putting Movies in Other Languages



All movies are first released in their original version, meaning that they use the language(s) that the writer used in the **script**. Later, in order for people around the world to understand them, they must be converted into several other languages. **Dubbing** is the process by which sounds or voices are added to the soundtrack of a movie. Most people recognize this term to refer to translating a movie from its original

version to the language that audiences in a certain country or region will understand. During the process of dubbing, the professionals are very careful to **match up** the movement of the actors' lips with the new audio. However, it is almost impossible to achieve the same artistic quality in a dubbed version as in the original. Therefore, some people prefer to watch the original version of the movie with **subtitles**, translated text that appears at the bottom of the screen. While dubbing helps the movie to reach more people, it is clear that if we have the ability to watch a movie in its original language, it is the preferred option!

Interesting Facts

Translation and interpretation are two ways of converting something in one language into another. **Translation** deals with written texts, like movie or TV scripts, books, poems, legal documents and other texts. **Interpretation** involves spoken language. Interpreters can work in diplomacy, in courts, in hospitals, and anywhere there is a need to help people of different linguistic backgrounds communicate with each other.



Read the questions with a partner and answer them in complete sentences.

- What do people who do dubbing of films need to consider while doing their work?

- Do you prefer to watch movies in their original version (if they are in English) or dubbed in your language? Why?

- Do you think that a movie loses something when it is translated into another language? Explain.



Vocabulary

script. the written lines that the actors say in a movie

match up. coordinate



Oral Communication

Can you name any Disney movies?

Walt Disney

Listen to the following audio about Walt Disney. Decide if the statements are **True (T)** or **False (F)**.

- Walt Disney was born in 1901 in the city of Chicago. T F
- He was most famous for his acting. T F
- He received a total of 20 Oscars. T F
- His brother Roy created Mickey Mouse. T F
- Walt died when he was 65 years old. T F



Walt Disney

Tip

Remember that most years in English are said by dividing the year into two two-digit numbers. 1985 is said “nineteen eighty-five”, 1999 is “nineteen ninety-nine”. However, 2012 is “two thousand twelve”.



- What is your favorite Disney movie? Why do you like it?

- Would you consider that Walt Disney was successful? Why or why not? How do you define success?

- Do you think people like Disney are born with a natural talent for something, or that a person can develop it over time with hard work and practice? Explain.



Reading

Do you know what drones are? Besides using regular video cameras to record, do you know of any other devices that can be used to make movies?

Santiago Uribe, Drone Filmmaker

In 2019, Santiago Uribe, an audiovisual producer from Ecuador, won first place in the Drone Focus Film Festival in North Dakota (United States) for the second year **in a row**. A drone is a small flying machine that is operated by remote control.

In this case, the drone records the images while flying over landscapes. The title of his short film was “Galapagos: The Enchanted Islands” and it showed several **brehtaking** images of the Galapagos Islands. The same year he won second place in an International Festival of Arts and Tourism in the Ukraine. The filming of the short movie took one week and the editing took three weeks. It had a price tag of approximately \$20,000. In 2018, he had won the Festival in Miami with the film “Mindó: A Hidden Paradise”, where he captured the unique landscapes of the cloud forest in Mindó.



Uribe studied digital and multimedia engineering at Indoamerica University in Quito, Ecuador. Now he is a professor at the same university. He has been working with drone movies since 2016 when he bought his first equipment. He took a course to learn how to operate it, but Uribe says that he has learned the most from experience. Since then he has won recognition in festivals around the world, including in Australia, Brazil, Germany, and the United States. Certainly this is just the beginning of a tremendous career.

Retrieved from: <https://bit.ly/2UbXMzV>

Vocabulary

in a row. one right after the other

brehtaking. extremely beautiful

Answer the questions in complete sentences based on what you read.

- Explain what a drone is in your own words.

- What kind of images do you think are in “Galapagos: The Enchanted Islands?”

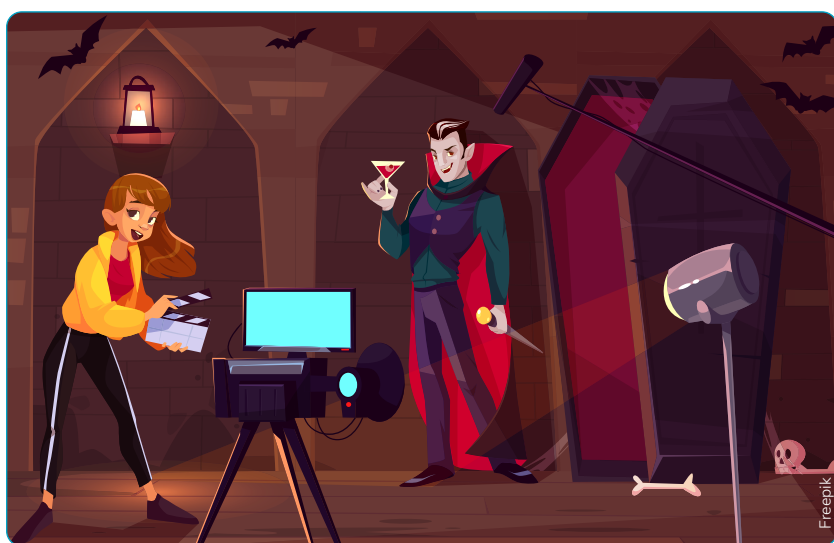
- How did Uribe learn to operate drones?

- If you made a movie using a drone, where would you do it? What images would you include?

Writing

Creative Writing - A Sequel

1. Think of a movie that you like that does not have a **sequel**. What is the main story of the movie? Describe it in three or four sentences below using past tenses (simple past and past continuous).



2. Now continue the story. What happens to the main characters? What are the major events that take place? How is the story resolved? Write two or three paragraphs, between 100-120 words in total. Use the present and future tenses, since these events have not taken place yet. Use time expressions to guide your reader, including: *first, next, then, after that, later on, at the same time, weeks/months/years later.*

Grammar Note

When we talk about a movie that we have seen, we can tell the story using the past tenses, because they are actions that have already occurred. However, speakers have the tendency to switch to what is called the “historical present”. Someone can start saying, “Yesterday **I went** to the store and suddenly **I see** this girl...” The reason speakers do this is to bring the interlocutor closer to the story. When you write a sequel, you can use the **present** (simple present and present continuous – **am/ is/are +ing**) and **future** (**will** or **going to**) tenses since the story hasn’t taken place yet.



Vocabulary

sequel. the continuation of a movie or book

Language Through the Arts

How important is the music in movies?

The Music Behind the Movies



A film score is the music that is specifically written to accompany a particular movie. The music is part of the film’s soundtrack, which includes noises and voices. The music is specially designed to go along with the plot of the movie, **enhancing** the dramatic parts. Scores can be written by one or more composers, and are usually performed by orchestras with live musicians and sung by live vocalists.

Scores include all genres of music, from jazz to blues to country to classical to electronic. Sometimes soundtracks of movies incorporate a pop song that is recorded independently. An example of this is the song “My Heart Will Go On”, written by James Horner and sung by Canadian singer Celine Dion. It was used in the movie Titanic.

Scores go through a long editing process before reaching the final version that you hear in the movie theater. This is a tedious process that involves not only musicians and directors, but also sound engineers. It is such an important part of the movie that there is even a category at the Oscars for Best Original Score.

Vocabulary

enhancing. making better or more intense

Culture

Music is a universal language. It is one of the ways we come together and join our cultures. People from Japan listen to music from Australia. People from Russia listen to music from China. Think of the music you can hear in your country. Where does it come from?

Answer the following questions according to what you have read.

- What is the difference between a score and a soundtrack?

- Who are the professionals involved in writing and executing a musical score?

- Describe the process of putting a score with a movie.

Write a short paragraph about a musical score that you particularly like. Why do you like it? What kind of music is it? Are there lyrics to the songs? How would movies be if they didn't include any music? Be prepared to share your work with the class.

Oral Communication

Do you and your friends agree about movies?

Movie Talk

Listen to the following dialogue between two friends who are talking about movies. Then answer the questions in the next two activities.

1. According to the dialogue, what do each of the following words mean? Choose the best option for each one.
 - spoiler
 - a. a movie that nobody wants to see
 - b. a character who is the bad person in the story
 - c. when someone or something tells the end of a movie you haven't seen
 - d. a movie that starts horribly but ends very well
 - thriller
 - a. character in a horror movie
 - b. genre of movie involving intrigue and suspense
 - c. genre of movie that causes great happiness in the audience
 - d. a scene in a movie that has a lot of blood
 - blooper
 - a. a scary scene in a movie
 - b. a sad scene in a movie
 - c. the most dramatic scene
 - d. an embarrassing error made by the actors
2. Now listen again and decide who would say the following things. Write "Paul", "Claire" or "both" in the space.
 - I've already seen the Avengers movie.
 - I don't like horror films.
 - Thrillers are one of my favorite genres.
 - I like comedies.
 - Bloopers are so much fun.

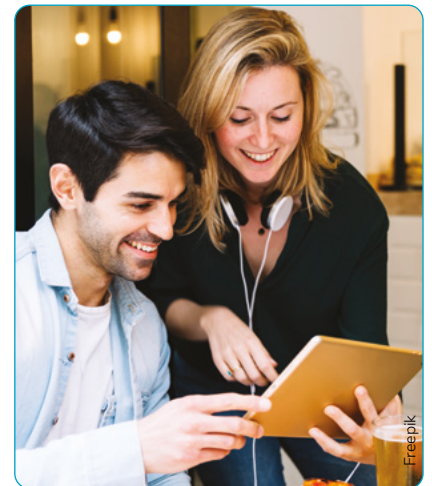
Tip

Notice how Claire and Paul greet each other. Since they are friends, they can use an informal greeting like "How's it going?" In a more formal situation, like between a boss and an employee, this would not be the most appropriate way to say hello. It would be better to use a phrase like "How are you?" instead.



Vocabulary

disappointing. worse than one had expected



Communication and Cultural Awareness



Social Studies

Value: Interculturality

Culture

India has 22 official languages, including English. English is common to most parts of the country, since India was under British rule for a period of time. However, many other languages are spoken there. Among the most popular are Hindi, Gujarati, Tamil, and Urdu.



Bollywood

Bollywood, also known as Hindi cinema or Bombay cinema, is the Indian Hindi-language film industry. The name comes from a combination of the words “Bombay” and “Hollywood”. Surprisingly, Indian cinema is the world’s largest film industry. They produce almost 2,000 films every year. Bollywood makes up 43% of this. Although most of the films are in Hindi, some modern-day Bollywood movies are now in “Hinglish”, a mix of Hindi and English.

Indian films really began to gain popularity during the late 1940s, after India gained its independence from Britain. Many films started being produced in Hindi. These films belong to many different genres, including drama, action, comedy, and musicals. The term “Bollywood” was born in the 1970s. Its **signature** type of film was masala, which combined various genres: action, comedy, drama, romance, and musical. Bollywood is strongly linked to Indian identity, and it has become the way in which Indians can tell their story to the world.

Retrieved from: <https://bit.ly/3aP8gvG>

Discuss these questions with a partner.

- Where did the name “Bollywood” come from?
- Which film industry is bigger: Bollywood or Hollywood?
- What language are most Bollywood films in?
- What is masala?
- Have you ever seen a Bollywood movie? Would you like to?

Vocabulary

signature. typical, what it is known for

Oral Communication

Have you heard of Hollywood?

The Hollywood Walk of Fame



Listen to the audio about the Hollywood Walk of Fame. You will hear a lot of numbers. Complete the questions below with the correct information.

- In 1953 _____
- In 1960 _____
- Now there are 2600 _____
- 47% _____
- 24% _____
- 17% _____
- 10% _____
- 2% _____
- It costs \$40,000 _____
- In 1978 _____



It is possible for any person to nominate a celebrity to be on the Walk of Fame, then the nominees go through a rigorous selection process. Who would you nominate? Why? Write your nomination below and share it with the class.

Tip

Notice that percentages in English are expressed without the use of any article (not a(n), not the). Also, numbers between 1100 and 9900, when they end in -00, can be said as “XX hundred”. In other words, 1200 can be said “one thousand two hundred” or “twelve hundred”. 2900 can be said “two thousand nine hundred” or “twenty-nine hundred”.



Vocabulary

Chamber of Commerce. local group dedicated to promoting small business interests



Reading

Think of movies that have action scenes. What kinds of activities do you see the actors doing? Could you imagine yourself doing these types of things?

Stunt Performers

Stunt performers (stunt men or stunt women) are professionals who are trained to do stunts during a movie. A stunt person who replaces an actor or actress in a few scenes during a movie is called a stunt double. These scenes can include extreme falls, fights, car crashes, and explosions. The performers have to be trained in different disciplines like martial arts and combat. This makes them better prepared to do their job and deal with risk factors.

The idea of stunt performers first started in the circus. Acrobats and gymnasts, called cascadeurs (from the French cascade meaning “waterfall”), would perform falls or stunts with water. Later, these acrobats started to incorporate jumps into their routines and the performances became more risky to the performers. The word stunt came into being during the 20th century with Wild West movies. This genre of film simulated fights between rival groups using guns and arrows, and stunt performers had to enact those fights. It started to be considered a professional skill requiring special training in the early 1900s. The first stunt double was used in a movie called The Great Train Robbery in 1903. Since then, stunts have been incorporated in a variety of genres of movies, including action, drama, kung fu, and even comedies.

Some actors, like Jackie Chan, also do their own stunts, but this is not very common. There have been dozens of serious injuries and even a few deaths of stunt performers throughout the years. The most recent one was in 2017 when filming the



TV series The Walking Dead. The stuntman fell from six meters high while doing a stunt, missing the safety net by a couple inches. Hopefully in the future, these types of accidents will be prevented with better training and equipment. Currently, computer-generated images are taking some of the jobs of stunt performers, but computers have not yet reached the level of authenticity that a live stunt person can.

Retrieved from: <https://bit.ly/2xhGh9r>

Vocabulary

stunt. a daring or skillful action

waterfall. a large stream of water falling from a cliff or mountain

Answer the questions based on the reading.

- In your own words, describe what a stunt performer does.
- What types of movies generally have stunts?
- Do you consider this profession to be risky? Why or why not?
- Give a brief summary of the beginning of stunt work.
- Would you be willing to work as a stunt performer? Under what conditions?

Writing

Job Cover Letter



- Imagine that you are applying for a job in the movie business. Which one would you most be interested in, of all that you have seen in this module? Write it here.

- What kinds of qualities do you think that a person hiring for this position would be looking for? List them here.



Now write a letter of 100-120 words to a possible employer to tell him or her why you would be qualified for this particular job. Be sure to mention why you want the job and why you are qualified for the position. Feel free to **make up** some information about yourself to fit the job description!



Vocabulary

make up. create, invent



Language Through the Arts

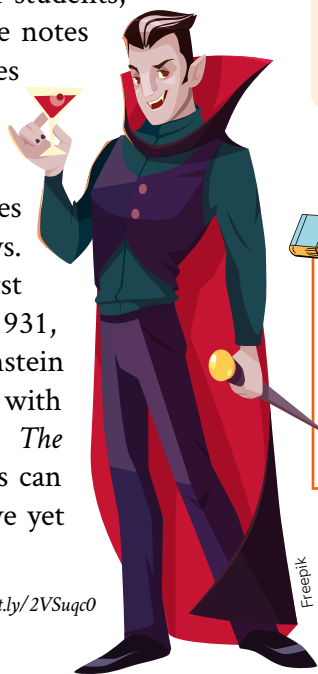
Costume and Makeup Artists

Many people **underestimate** the role of makeup and costume artists. Without them, the movie would be missing a great part of its enchantment. Filmmaking is a process that involves many aspects and participants, and these artists are certainly essential.

Costumes and makeup were first used in live theater productions, and later they were incorporated into movies. Every article of clothing for each actor in a movie is considered a costume. They are designed to contribute to the character's image and perfectly measured to fit the actor or actress who is **portraying** him or her. In order to design a costume, first the costume designer must study the script **in depth**. He or she must understand the entirety of the movie and how that particular character fits into the grand scheme of things. Then the costume designer does research to create the best clothes for the characters. If the movie is about high school students, the designer may visit local high schools and take notes on what they are wearing. Then the designer discusses his or her ideas with other people working on the film and comes up with the best costumes.

Makeup is both an art and a science. It makes characters beautiful while covering up flaws. In 1914, the company Max Factor was the first to produce makeup specifically for movies. In 1931, Jack Pierce created the face of the monster Frankenstein using this makeup. In 1939, the first makeup with latex rubber was used on the characters in *The Wizard of Oz*. In modern times, digital techniques can be used to modify makeup and costumes, but have yet to replace the actual human artists.

Source: <https://bit.ly/2VSuq0>



Culture

Makeup and clothing styles for men and women vary from culture to culture and across the years.

The styles that were popular in the United States, Ireland, or Japan in the 1970s are no longer popular in those places today. However, some experts claim that fashion is cyclical; in other words, the same trends tend to come back again 30 years later. So what people wear today may be popular again in the 2050s...!

Vocabulary

underestimate. not give enough importance to something

portray. represent

in depth. deeply, profoundly

Design your own costume for a movie. Decide what genre of movie it is for and write a brief description next to your picture. Be prepared to share your work with your classmates.

Brief description

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Oral Communication

What is your favorite idiom in your language?

Idioms in Conversation

1. Listen to a conversation between two friends about idioms. What does each of the idioms mentioned in the dialogue mean? Write it in your own words.

- Get the show on the road

- To kick something off

- Live up to the hype

- Break a leg

- The show must go on

2. Choose one of the idioms you heard in the dialogue. Write your own min-dialogue of 10 lines in which one of the characters uses the idiom with another.

Tip

Remember that idioms cannot always be translated literally from one language to another. Think of how you would express the same idea of these idioms in your own language. Would you use the same words?



Vocabulary

hype. excitement, commotion



Hit the road

Achievement Level - Writing

Individual activity

- 1— Choose one of the idioms you heard in the last listening section. Write an email of 80-100 words to a friend about something that has happened to you and include the idiom. Your email should be in the past tense and include time expressions in order to make your story flow better.

Achievement Level - Reading

Individual activity

- 2— Read the following lyrics from the song “My Heart Will Go On” from the movie Titanic. What do they tell you about the movie? The characters? The plot? Write down your ideas in your notebook.

“My Heart Will Go On” (from the “Titanic” soundtrack)

*Every night in my dreams
I see you, I feel you,
That is how I know you go on
Far across the distance and spaces
between us
You have come to show you go on*

*Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart
And my heart will go on and on*

*Love can touch us one time
And last for a lifetime
And never let go 'til we're gone*

*Love was when I loved you
One true time I hold to
In my life we'll always go on*

*Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart
And my heart will go on and on*

*You're here, there's nothing I fear,
And I know that my heart will go on
We'll stay forever this way
You are safe in my heart
And my heart will go on and on*



Achievement Level - Listening

Individual activity

- 3— Listen to the following audio about movie trailers and determine if each of the following statements are true, false, or not mentioned in the audio.
- Trailers are usually 1-2 minutes long.
 - Trailers only show the beginning of the movie.
 - Trailers are funny.

Achievement Level - Speaking

Individual activity

- 4— Discuss all of the professions you can think of that are related to movies with 2-3 of your classmates. We have seen many in this chapter. What are some of the advantages and disadvantages of each? Which one(s) are most interesting to you and your classmates? Are there any that you think would be terrible jobs? Take notes on your conversation and be prepared to discuss your answers as a class.

Achievement Level - Grammar/Vocabulary

Individual activity

- 5— Imagine you were watching a movie with your friends last weekend. A lot of things were happening during the movie that got interrupted. Write five sentences in which you use both the past continuous (for the ongoing action) and simple past (for the action that interrupts it.)

Example: We *were talking* about the characters when suddenly we *heard* an explosion in the movie.

I'm completing this self-evaluation based on what I learned in the module.

Self-evaluation

Topics	I check ✓ the box that most applies to me			
	I do it very well	I do it somewhat well	I can improve	I can't do it without help
Understand and use movie vocabulary				
Understand and use popular idioms				
Write a sequel to a story				



Project 2

Your Own Mini-Movie

Now that you have become a movie expert, you are ready to make your own short film! In groups of 3-4, brainstorm ideas for a short movie script. Decide what genre you want to do, who the main characters will be, what the plot will entail, and what props you may need. Take notes.

- Genre: _____
- Characters: _____
- Plot: _____
- Props: _____

Work together to write a script of a minimum of 120 words. Be sure that the story flows logically to a climax. Be prepared to record your movie or to perform it in front of the class.

Tip

Remember to use the tense that is appropriate. If you are talking about something that is true now or happening now, use the **present**. If you are telling a story that already happened, use the **past**. If you are talking about something that will happen, use the **future**.



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